

## Fine & Affordable Art Part Three - Timed Online Sale 29th Oct, 2023 21:00

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|----|---|----|--|
| 1  | A. Llewelyn (Contemporary): oil on canvas, The Tulips, 50x39cm <b>£30-50</b>  | 21 | Les Williams (Contemporary): pen and wash, St John's Church, Clerkenwell, 20x24.5cm <b>£30-50</b>  |
| 2  | Mary Hallam (Contemporary): pastels, still life of wild flowers in jug, 48.5x41.5cm <b>£30-50</b>                         | 22 | Peter Stanton (Contemporary): watercolour, Cambridgeshire landscape, view of a windmill, 34x24.5cm <b>£20-40</b>                                       |
| 3  | Michel Joyeux (20th century) watercolour, Boats moored in harbour, 64x45cm <b>£50-80</b>                                  | 23 | Aidan Kirkpatrick (1932-2014): etching, Walberswick, signed and numbered in pencil, 22.5x15.5cm Provenance: Peter Hedley Gallery, Dorset <b>£30-50</b> |
| 4  | 20th century oil on board, view of Martigues, South of France, indistinctly signed lower right, 92x31cm <b>£150-250</b>   | 24 | L.Martin (French, 20th century): oil on board, moored boats by bridge, signed and dated lower left, 41x33cm <b>£50-80</b>                              |
| 5  | Martin (Contemporary): oil on canvas, ice skating on the Continent, 121x60cm <b>£50-80</b>                                | 25 | Fermor: oil on canvas, bow of string, 30x20cm <b>£30-50</b>  |
| 6  | Iris Hase: Oil on board, Spaniel, 49.5x39cm <b>£20-40</b>   | 26 | Chinese painting on rice paper, scene of a junk ship, 21.5x13.5cm <b>£20-40</b>  |
| 7  | J.Somerville: oil on canvas, still life of fruit, signed and dated lower right, 49.5x39.5cm <b>£20-40</b>                 | 27 | English school, 20th century oil on board, maritime scene of a battleship, signed and dated lower right, 24.5x19.5cm <b>£20-40</b>                     |
| 8  | Ambrose (Contemporary): oil on canvas, maritime scene of a galleon in rough seas, 59.5x49cm <b>£30-50</b>                 | 28 | English school, 19th century oil on panel, portrait of a seated young girl with book, 14x17cm <b>£50-80</b>  |
| 9  | Oil on canvas, maritime scene of two ships at battle, indistinctly signed, 60x49cm <b>£30-50</b>                          | 29 | Continental school, 20th century oil on board, moored boats, 21x25.5cm <b>£30-50</b>   |
| 10 | 20th century maritime scene, oleograph in colours, 56x35cm <b>£20-40</b>  | 30 | English school, 19th Century oil on board, maritime scene, 52.5x34.5cm <b>£40-60</b>   |
| 11 | John Hooper: oil on canvas, abstract portrait study, 61x76cm <b>£30-50</b>  | 31 | J.Bell (Contemporary): watercolour, Communications, signed and dated lower right, 24.5x35cm <b>£20-40</b>  |
| 12 | John Britton (Contemporary): mixed media, Dorset Rings - Knowlton Church, 60x75.5cm <b>£30-50</b>                         | 32 | English school, oil on board, still life of a vase of flowers, 23.5x34cm <b>£30-50</b>   |
| 13 | Irene Cafieri: oil on canvas, winter woodland scene with cottage in foreground, signed lower right, 90x60cm <b>£30-50</b> | 33 | Gordon Rushmer (b.1946): watercolour, Prisoner no.1, Iraq, 20x28cm <b>£30-50</b>   |
| 14 | Irene Cafieri: oil on canvas, winter woodland scene, signed lower right, 91x59.5cm <b>£30-50</b>                          | 34 | Gordon Rushmer (b.1946): watercolour, Gone Away, 19.5x28cm Provenance: Peter Hedley Gallery, Dorset <b>£30-50</b>                                      |
| 15 | Bruce Bomberger (1918-1980): Cafe Bar Des Peches, lithograph in colours, signed in pencil, 62.5x48.5cm <b>£30-50</b>      | 35 | Manner of Thomas Bush Hardy (1842-1897): watercolour, ships, and harbour, 37x20cm <b>£50-80</b>  |
| 16 | John Britton (Contemporary): acrylic on canvas, He Dreamt that he was still 21, 61x76.5cm <b>£30-50</b>                   | 36 | British school, 19th century oil on canvas, waterfall, signed and dated lower right, 24x31cm <b>£30-50</b>   |
| 17 | Terry Burke (1927-2018): oil on canvas, sailing out of the harbour at sunset, 75.5x39.5cm <b>£30-50</b>                   | 37 | British school, 20th century, oil on canvas, landscape path, signed, and dated lower left, 30x20cm <b>£20-40</b>                                       |
| 18 | 20th century oil on board, exotic river landscape with palms, 30x20.5cm <b>£40-60</b>                                     | 38 | Bertois (French 20th century): oil on canvas, rough seas and rock, 40x31.5cm <b>£30-50</b>   |
| 19 | Continental school, 20th century oil on canvas, reclining nude, 31x21cm <b>£50-80</b>                                     | 39 | William Grant: watercolour, portrait of a lady in red, 28.5x36.5cm <b>£30-50</b>   |
| 20 | Robert Standish-Sweeney (1917-1995): watercolour, boats on the bay, 35x26cm <b>£30-50</b>                                 |    |  |

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| 40 | H.Gray: 19th century oil on board, church and buildings, signed lower right, 26.5x18.5cm <b>£30-50</b>                          | 60 | Olive M Grieve (Contemporary): oil and pastel, still life of Wallflowers, 34x44.5cm <b>£20-40</b>  |
| 41 | 20th century French, oil on board, maritime scene, boat in choppy seas, signed lower right, 38.5x19.5cm <b>£40-60</b>           | 61 | M.Randall: watercolour, view of the Seine, Paris, 24.5x16cm <b>£30-50</b>  |
| 42 | L. Llewellyn (20th century): watercolour, still life of flowers, signed and dated lower right, 24x39cm <b>£20-40</b>            | 62 | British school, oil on board, Bournemouth Pier from the West Cliff, 17.5x12.5cm <b>£40-60</b>  |
| 43 | Genny Hannan (Contemporary): oil on board, Lammamoor beach, 59.5x29cm <b>£30-50</b>   | 63 | J.A.Chapman (Contemporary) watercolour and pen, pair of moorhens, 25.5x16cm <b>£20-40</b>  |
| 44 | British school, linocut in colours, crane in a naturalistic setting, unsigned, 61x42cm <b>£30-50</b>                            | 64 | English school, pen and ink wash, village with terraced houses, unsigned, 34.5x24cm <b>£20-40</b>  |
| 45 | Italian watercolour, view of Venice, signed lower right, 9.5x11.5cm <b>£30-50</b>   | 65 | Continental oil on board, street scene, indistinctly signed, 29x24cm <b>£30-50</b>   |
| 46 | Hilda Apps (Contemporary): watercolour, still life of pansies, 32x22cm <b>£20-40</b>  | 66 | Stevens: oil on board, still life of fruits, 34x27cm <b>£20-40</b>   |
| 47 | English school, 19th century oil on canvas, river landscape with cows, 40.5x27cm <b>£30-50</b>                                  | 67 | English school, 19th century watercolour, coastal scene, 37x27cm <b>£30-50</b>   |
| 48 | Ranger (Contemporary): watercolour, sailing vessel, signed and dated, 27x37cm <b>£30-50</b>                                     | 68 | G.F.Goff: watercolour, river landscape with bridge, signed and dated lower left, 24x31cm <b>£20-40</b>   |
| 49 | N.Watts (Contemporary): watercolour, South Bank Sunday, London, 52.5x32.5cm <b>£30-50</b>                                       | 69 | N. Watts (Contemporary): watercolour, Royal Marines, Rockley, Poole, 52x34cm, framed (glass damaged) <b>£30-50</b>   |
| 50 | N.Watts (Contemporary): watercolour, Misty Morning on Baiter, Poole, 53x35cm <b>£30-50</b>                                      | 70 | Charles Claude Pyne (1802-1878): watercolour, Noyon, France, 33x21cm <b>£30-50</b>   |
| 51 | Ron Burton (Contemporary): watercolour, River Wharfe near Appletreewick, 17.5x25cm <b>£20-40</b>                                | 71 | Charles Claude Pyne (1802-1878): watercolour, Mont St Michel, Normandy, 32x21cm <b>£30-50</b>  |
| 52 | Roy J Small (Contemporary): watercolour, Arabs, 23x16.5cm <b>£20-40</b>   | 72 | Charles Claude Pyne (1802-1878): watercolour, On The Oise, France, 33x20cm <b>£30-50</b>   |
| 53 | Donavan Flintham (Contemporary): watercolour, blue tits on a branch, 22x15cm <b>£20-40</b>                                      | 73 | Mark Van Heygen (20th century): watercolour, river landscape, 19.5x25cm <b>£20-40</b>  |
| 54 | Kathleen Sandbach (Contemporary): charcoal, Mill Pool, Winter, 43x30cm <b>£20-40</b>  | 74 | British school, pair of late 19th/early 20th century oils on canvas, river landscape scenes with sheep and buildings, signed lower left, 39.5x29cm (2) <b>£40-60</b> |
| 55 | British school, 20th century oil on board, view of Bournemouth Pier from the East Cliff, 25x17cm <b>£30-50</b>                  | 75 | Dumont: French, 20th century, still life of a bust and flowers, 46x37cm <b>£30-50</b>  |
| 56 | George Van Bol (1904-1984): oil on board, landscape with buildings, 34x24cm <b>£50-80</b>                                       | 76 | Betty Rogers (Contemporary): oil on board, St Peter's Church, Llanwenarth, 39.5x49.5cm <b>£30-50</b>   |
| 57 | Late 19th/early 20th century Continental oil, portrait of a man, indistinctly signed lower right 30x40cm <b>£50-100</b>         | 77 | Colton-Maybury (Contemporary): oil on board, boats leaving Lowestoft Harbour, 49.5x39cm <b>£30-50</b>  |
| 58 | Joan Bell (21st century Contemporary): pastel, still life of fish and fruit, signed and dated lower left, 34x24cm <b>£30-50</b> | 78 | British School, oil on board, river landscape with ducks and windmill, signed lower left, 48.5x32cm <b>£20-40</b>  |
| 59 | W.Burton: 19th century oil on board, maritime scene, English coast at moonlight, 29.5x19.5cm <b>£20-40</b>                      | 79 | R.Singer: gouache, All Saints Church, Thorndon, signed and dated lower right, 34.5x24cm <b>£30-50</b>  |

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| 80 | Elizabeth G Mardel: lithograph, The Church of St Thomas a Becket, Worthington, signed and numbered in pencil to the margin, 47x34cm <b>£30-50</b> | 99  | A.Grigor Dunbar: watercolour, Dulsie Bridge, Morayshire, signed and dated lower left, 27x36cm <b>£30-50</b>                                |
| 81 | British School, oil on board, Bournemouth Promenade, 24x16.5cm <b>£40-60</b>  | 100 | John Chapman (Contemporary): ink and wash, pair of pheasants on a branch, 33x20cm <b>£30-50</b>  |
| 82 | P.Bowser: pastel on board, still life of flowers, 36x29cm <b>£30-50</b>   | 101 | A.Grigor Dunbar (20th century): watercolour, View across the Tay at Grandtully, signed, and dated lower right, 35x24cm <b>£30-50</b>       |
| 83 | British school, a 19th century oil on canvas, boats on coastline, 46x31cm <b>£30-50</b>   | 102 | British School, 19th century watercolour, maritime scene of ships in calm waters, signed, 27x14cm <b>£30-50</b>                            |
| 84 | Bostram MacIntosh: oil on canvas, lion, signed and dated 1906, 41x51cm <b>£20-40</b>  | 103 | British school, 20th century oil on board, still life of fruit, signed lower right, 24.5x19cm <b>£20-40</b>                                |
| 85 | G.Biagini (20th century): oil on canvas, ships on the bay, signed lower left, 34x26cm <b>£30-50</b>   | 104 | Continental School, 20th century oil on canvas, Gondoliers, Venice, signed lower right, 41x33cm <b>£30-50</b>                              |
| 86 | British school, a 20th century oil on canvas, still life of flowers, signed and dated lower left, 35.5x25.5cm <b>£30-50</b>                       | 105 | Grand Tour type, watercolour, view of a town from a valley with trees, signed lower right, 43x31cm (framed, glass damaged) <b>£100-200</b> |
| 87 | British school, a 20th century oil on board, view of a landscape with trees, 28x19 cm <b>£30-50</b>   | 106 | British school, 19th century watercolour of a landscape with trees and lush meadows, signed lower right, 34x53cm <b>£30-50</b>             |
| 88 | British school, a 19th century oil on canvas, river, landscape, with trees, 32x23cm <b>£20-40</b>   | 107 | French school, 20th century oil on board, two boats at sea, signed lower left, 55x38cm <b>£50-100</b>                                      |
| 89 | Continental school, 20th century oil on canvas, still life of a tangerine and pewter jug 23x32cm <b>£30-50</b>                                    | 108 | J. Gallay (French, 20th century): pen and ink, harbour scene, signed and dated lower right, 38.5x29cm <b>£50-100</b>                       |
| 90 | British school, a 19th century oil on board, quaint village, 16.5x12.5cm <b>£20-40</b>  | 109 | E. Castells Capurro: off-set lithograph print, horses and figures, 34x25cm <b>£20-40</b>   |
| 91 | British school, a 20th century watercolour, landscape with trees and hills, 38.5x27cm, framed (glass missing) <b>£30-50</b>                       | 110 | Lance Rawlins: 20th century oil on board, still life of flowers, signed lower left, 32x46.5cm <b>£20-40</b>                                |
| 92 | T.A Tarnell: oil on board, Grasmere, Lake District, signed and dated lower left, 45x29.5cm <b>£30-50</b>  | 111 | Maud Mabila (French, 20th century): oil on canvas, French harbour scene, 44.5x36cm <b>£30-50</b>   |
| 93 | French school, a 20th century oil on canvas, still life of a pomegranate and fruit, signed and dated lower right, 32x23.5cm <b>£30-50</b>         | 112 | British school, 20th century watercolour, snowy winter landscape, signed lower, right, 38.5x29.5cm <b>£30-50</b>                           |
| 94 | French school, a 20th century oil on board, Buddha and cup, signed lower right, 35x27cm <b>£30-50</b>   | 113 | L.H Hubbard: 20th century watercolour, coastal scene, signed lower right, 33x20cm <b>£30-50</b>  |
| 95 | French school, a 20th century oil on board, harbour scene with boats 55x33cm <b>£40-60</b>  | 114 | British school, 19th century gouache, moorland scene, 45x30cm <b>£20-40</b>  |
| 96 | F. Da Ponte Player (19th century): watercolour, canal scene in Venice, 27x45cm <b>£50-100</b>   | 115 | T.Bourgoin, French school, 20th century oil on board, Le feu de Comtarit et Benodet, signed lower right, 40x26cm <b>£40-60</b>             |
| 97 | A.King (Contemporary): watercolour, coastal scene, signed, and dated lower right, 47.5x33cm <b>£30-50</b>   | 116 | Nan Hudson (Contemporary): Pinewoods in Autumn, Tilford, signed lower left, 40x35cm <b>£30-50</b>  |
| 98 | G.E.Wells (Contemporary): Ink wash, horse and cart with a stack, signed lower left, 33x33.5cm <b>£20-40</b>                                       |     |  |

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| 117 | Gordon Rushmer (b. 1946): watercolour, Frank in the yard, signed lower left, 12x24cm <b>£30-50</b>   | 135 | After James Gillray: A Voluptuary under the Horrors of Digestion, numbered in pencil 1656/2500, 28.5x39cm <b>£40-60</b>      |
| 118 | John Bell (Contemporary): watercolour, still life of a vase of flowers with porcelain teacup, 33x25cm <b>£30-50</b>                        | 136 | Giavanni (Contemporary): oil on canvas, three moored boats, signed lower right, 68.5x49cm <b>£80-120</b>                     |
| 119 | P.Bowser (Contemporary): watercolour, still life of fruit and potted plants, 40x29cm <b>£30-50</b>   | 137 | British school, 20th century oil on board, river landscape with bridge and trees, 27x35cm <b>£20-40</b>                      |
| 120 | French School, 20th century oil on canvas, view of a chateau, signed lower right, 37x44.5cm <b>£80-120</b>                                 | 138 | British school, 20th century watercolour, cock pheasant, signed, 16x23cm <b>£20-40</b>                                       |
| 121 | Alexander Jackson (Contemporary): Gouache, view of the south of France, signed lower left, 39.5x25cm, framed (without glass) <b>£30-50</b> | 139 | D.J.Andrews: watercolour, view of a landscape with haycart, signed and dated lower right, 35x23cm <b>£30-50</b>              |
| 122 | J. Barrett (Contemporary): gouache, maritime scene of HMT Egra, signed and dated lower right, 48x31cm <b>£80-120</b>                       | 140 | A.L Baldry: Goache, English coastal scene with sailing ships, signed lower left, 43x22cm <b>£30-50</b>                       |
| 123 | Gordon Rushmer (b.1946): watercolour, January Thaw, Langley Bridge, 27x40cm <b>£40-60</b>  | 141 | Audrey Leworthy (Contemporary): oil on board, Dartmouth Bridge, 29x23.5cm <b>£20-40</b>                                      |
| 124 | Gordon Rushmer (b.1946): watercolour, Ty - Canol, signed lower right, 43x23.5cm<br>Provenance: Peter Hedley Gallery, Dorset <b>£50-80</b>  | 142 | Giovanni: continental oil on board, washerwomen and mill, signed lower left, 11x16cm <b>£20-40</b>                           |
| 125 | English school, 19th century watercolour, Westgate, Winchester, 39x51cm <b>£40-60</b>  | 143 | British school, 19th century engraving, trees, signed lower right, 33x28cm <b>£30-50</b>                                     |
| 126 | English school, 20th century oil on canvas, still life of flowers on a dining table with coloured ceramics, 43x54cm <b>£50-80</b>          | 144 | French school, 20th century oil on board, Mediterranean coastline with cedar trees, signed lower left, 35x27cm <b>£30-50</b> |
| 127 | Anthony Colbert: pastel, The old mill, Staunton on Arrow, 33x49cm <b>£40-60</b>  | 145 | British school, 19th century oil on board, still life of flowers in a jug, 24x52cm <b>£30-50</b>                             |
| 128 | Roy J.L Cooney: copperplate engraving, pheasant, signed and numbered in pencil, 19x18cm <b>£30-50</b>                                      | 146 | Henri Matisse: blue nude, off-set lithograph in colours, 59x79cm <b>£50-100</b>  |
| 129 | Sidney Restall: oil on board, landscape with trees, signed lower left, 24x19cm <b>£30-50</b>   | 147 | John Henry Amschewitz (1882-1942): pair of etchings, The Golden Wedding and The Fortune Teller, 26x22.5cm (2) <b>£40-60</b>  |
| 130 | Helen Webber: lithograph, Riverbank, artists proof, signed and dated in pencil, 27x30cm <b>£30-50</b>                                      | 148 | Fantin (20th century) French oil on canvas, Notre Dame, 19x23.5cm <b>£20-40</b>  |
| 131 | D. Morris: lithograph, Cooling Towers, Ferrybridge, numbered and signed in pencil, 30x41cm <b>£30-50</b>                                   | 149 | Wendy Rees Harrison (20th century): watercolour, Little Old Church, Bellarine, 24x19cm <b>£20-40</b>                         |
| 132 | British school, oil on board, landscape with buildings and trees, signed lower right, 24x19cm <b>£20-40</b>                                | 150 | French school, 20th century oil on board, still life of jugs and fruit, 55x46cm <b>£30-50</b>                                |
| 133 | T.Backhouse: 19th century watercolour, The Oss with no tail behind it, 18x20cm <b>£30-50</b>   | 151 | Ben James Allen (Contemporary): lithograph, combined vapours I, numbered 1/250 and signed in pencil, 29x29cm <b>£30-50</b>   |
| 134 | H.Kirby: early 20th century oil on canvas, ducks by a lake with reeds, signed and dated lower right, 19x29cm <b>£20-40</b>                 | 152 | British school, 20th century oil on board, still life of flowers, 19x24.5cm <b>£20-40</b>                                    |
|     |  | 153 | Continental school, oil on board, surrealist clown, 47x60cm <b>£30-50</b>  |



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| 154 | Renauld (French 20th century): watercolour, portrait of a lady, signed lower right, 24x32cm <b>£30-50</b>   | 172 | Arthur Ralph Middleton Todd R.A (1891-1966): monochrome etching, Siena, Tuscany, 27x28cm <b>£40-60</b>   |
| 155 | Manner of Alexander Befelein: lithograph in colours, numbered and signed in pencil to margin, 21x17.5cm Provenance: The Raillings Gallery, London <b>£30-50</b> | 173 | Thea Doniach (1907-1986): pen and gouache, bouquet of flowers, signed and dated lower right, 61x45cm <b>£40-60</b>   |
| 156 | British school, 20th century Gouache, landscape, 26x20cm <b>£30-50</b>  | 174 | Chinese painting on rice paper, 20th century, weaving, 17x17.5cm <b>£30-50</b>   |
| 157 | Bruce Tribbett: watercolour, Footpath to Bourton on the Water, 25x20cm <b>£30-50</b>  | 175 | Dubnoft: 20th century watercolour, abstract lines, signed and dated, 42x36cm <b>£30-50</b>   |
| 158 | British school, 20th century watercolour, coastal scene, signed and dated lower right 26.5x19cm <b>£30-50</b>   | 176 | Peter Strachan: screenprint, Normandy Seaside, signed and numbered in pencil, 28.5x38cm <b>£30-50</b>  |
| 159 | Enid Grizzard (Contemporary): watercolour, Bow River, monogrammed lower left, 32x22cm <b>£30-50</b>   | 177 | Elizabeth Morris - signed etching and aquatint in glazed frame - signed and numbered 43/100 'Sea Defences', image 45cm x 58cm <b>£60-100</b>   |
| 160 | Peter Snell: 20th century oil on canvas, woodland landscape, 33.5x26cm <b>£30-50</b>  | 178 | S. Kelliher - 1940s oil on board in gilt frame - portrait of Peter Wells, Royal Artillery, killed in action in North Africa. 38cm x 27.5cm. <b>£30-40</b>  |
| 161 | Philipo da Thompsoni: A 20th century gouache study, 20x28cm <b>£30-50</b>   | 179 | B.Muller, oil on board, Pheasants by a lake, indistinctly signed, 23cm x 29cm, framed <b>£40-80</b>  |
| 162 | Peter Snell: 20th century oil on canvas, woodland riverside scene, signed lower left, 20x24.5cm <b>£30-50</b>   | 180 | B. Muller, oil on board, Gamebirds in a landscape, indistinctly signed, 23cm x 29cm, framed <b>£40-80</b>  |
| 163 | Hugh Casson (1910-1999): lithograph, Wadham College, Oxford, signed and numbered in pencil, 40x22cm <b>£30-50</b>   | 181 | Follower of George Turner, watercolour, A farmer on horseback with cattle and farm buildings, 19.5cm x 30.5cm, in glazed frame <b>£20-30</b>   |
| 164 | Hugh Casson (1910-1999): lithograph, Magdalen Bridge, Oxford, signed and numbered 1/500, 35x25cm <b>£30-50</b>  | 182 | Coastal scenes, a pair, oil on canvas, 60cm x 35cm, in gilt frames (2) <b>£50-80</b>   |
| 165 | K.Wilkinson: lithograph, Opening night, signed and numbered in pencil, 24x32cm <b>£30-50</b>  | 183 | Coastal scenes, a pair, oil on canvas, 35cm x 60cm, in gilt frames (2) <b>£50-80</b>   |
| 166 | K.Wilkinson (20th century): lithograph, Rehearsal, signed and numbered in pencil, 24x32cm <b>£30-50</b>   | 184 | Attributed to William Thornley, a pair, oil on canvas, Mont St Michel and coastal shipping and fisherfolk under a dying sun, bears false signature H.B. Davis, and a Coastal scene with a sailing ship, also signed, both 29cm x 60cm in gilt frames (2) <b>£300-400</b> |
| 167 | British school, 20th century watercolour, entrance of a college, signed lower right, 26x36.5cm <b>£30-50</b>  | 185 | Follower of James Pollard oil on wood board, Two horse drawn coaches passing, 43cm x 58cm, framed <b>£50-80</b>  |
| 168 | Edith Wrigley (Contemporary): mixed media, Nativity, 38.5x29cm <b>£40-60</b>  | 186 | W.G. King American artist, Dutch fishing boats off the Scheldt, oil on canvas, signed and inscribed on the canvas reverse, 19cm x 24cm, in gilt frame <b>£30-50</b>  |
| 169 | Gill (19th/20th Century) charcoal study, seated sculpturist, signed lower right, 47x46cm <b>£40-60</b>  | 187 | Henry Harkin A Fighting Cock, signed, oil on board, 45cm x 29cm, framed <b>£50-80</b>  |
| 170 | British school, 20th-century watercolour, view of a cathedral, signed and dated lower right, 43x29cm <b>£30-50</b>  | 188 | Still life with fruit, oil on wood board, 37cm x 47cm, framed <b>£80-120</b>   |
| 171 | Bartolomeu Cid dos Santos (1931-2008): Aquatint, Four Bishops, numbered 5/50, signed and numbered in pencil, 32.5x27.5cm <b>£40-60</b>                          |     |  |

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| 189 | L.C. 1971, pen and ink cartoon with inscription (water damaged) 39cm x 51cm, and print of a sailor, 35cm x 28cm (2) <b>£40-60</b>  | 204 | Annelise Firth (b.1961) oil on canvas - 'Roses and Lilies', signed titled and dated 2023, 60cm x 46cm unframed <b>£60-100</b>   |
| 190 | Late 19th century American School, oil on canvas Portrait of a Gentleman, 78cm x 64cm, unframed <b>£40-80</b>  | 205 | Annelise Firth (b.1961) oil on canvas - 'Abstract I after Klee', signed titled and dated 2023 verso, 46cm x 61cm unframed <b>£60-100</b>                                      |
| 191 | Ana Maria Pacheco (b. 1943) screenprint- Goat from a Modern Bestiary, signed and numbered 24/25, 24cm x 19cm, in glazed frame. Provenance: Pratt Contemporary Art, Kent <b>£100-150</b>    | 206 | Vivek Mandalia, oil on canvas board, a wren on a flower attended by a bee, monogrammed, also inscribed verso, in gilt frame, 31 x 23cm <b>£60-80</b>                          |
| 192 | Annelise Firth (b.1961) oil on canvas - Still Life, signed and dated 2023 verso, 36cm x 46cm, framed <b>£60-100</b>  | 207 | Vivek Mandalia, oil on canvas board, a pear hanging from a branch with two bees buzzing round it, monogrammed also inscribed verso, in painted frame, 20 x 20cm <b>£50-70</b> |
| 193 | Annelise Firth (b.1961) oil on canvas - Still Life, signed and dated 2022 verso, 50cm x 40cm, framed <b>£60-100</b>  | 208 | Early 19th century Continental School, oil on canvas, still life of summer flowers in a vase, 60 x 46cm in gilt frame <b>£60-80</b>   |
| 194 | Annelise Firth (b.1961) oil on canvas - Still Life, 40cm x 50cm, signed and dated 2021 verso, framed <b>£60-100</b>  | 209 | Robert Severn, oil on board, a fishing vessel at the entrance to Whitby harbour, the abbey on cliffs beyond, signed and dated '88, in gilt frame, 27 x 44cm <b>£60-80</b>     |
| 195 | Annelise Firth (b.1961) oil on canvas - 'Lemon and Blossom', 45cm x 61cm, signed titled and dated 2023 verso, framed <b>£60-100</b>  | 210 | Bill O'Brien, oil on canvas board, "A Rest at the Light House" Howth Dublin, signed and dated 2012, also inscribed verso, in silver frame, 19 x 24cm <b>£35-55</b>            |
| 196 | Annelise Firth (b.1961) oil on canvas - 'Camelia in Bloom', 38.5cm x 48.5cm, signed and dated in pencil and also signed titled and dated 2023 verso, framed <b>£60-100</b>                 | 211 | Bill O'Brien, oil on canvas board, "Stop for a Chat" Liffey Street Dublin, signed and dated 2012, also inscribed verso, in gilt frame, 24 x 19cm <b>£30-50</b>                |
| 197 | Annelise Firth (b.1961) oil on linen on board - 'Blossom and Lemons' signed, titled and dated 2023 verso, 40cm x 50cm, framed. Chelsea Art Society Summer Exhibition label. <b>£60-100</b> | 212 | Josef Bodis born 1915, oil on canvas, a pretty country girl holding a basket of apples, signed, in gilt frame, 70 x 50cm <b>£80-120</b>                                       |
| 198 | Annelise Firth (b.1961) oil on canvas - 'Spring Flowers', signed, 40cm x 50cm, signed titled and dated 2023 verso, framed <b>£60-100</b>   | 213 | Phillip H. Rideout (1860-1920), oil on board, a mail coach and four fording a river, signed, in gilt frame, 15 x 37cm <b>£75-95</b>   |
| 199 | Annelise Firth (b.1961) oil on canvas - 'Abstract II after Klee', 46cm x 61cm, signed titled and dated 2023 verso, unframed <b>£60-100</b>   | 214 | Continental School, oil on panel, a wooded landscape with figures on a path by a cottage, indistinctly signed, in painted frame, 18 x 24cm <b>£30-50</b>                      |
| 200 | Annelise Firth (b.1961) oil on canvas - 'Spring Arrangement', 46cm x 61cm, signed titled and dated 2023, unframed <b>£60-100</b>   | 215 | James W. Gozzard (1888-1950), oil on board, "The Toy Boat", signed, in gilt frame, 22 x 29cm <b>£35-55</b>  |
| 201 | Annelise Firth (b.1961) oil on canvas - 'Violet and Gold Still Life', signed titled and dated 2023, 45cm x 60cm, unframed <b>£60-100</b>   | 216 | English School, circa 1950, oil on board hunting party and their dog in a wooded landscape, in painted frame. 39 x 39cm <b>£50-70</b>   |
| 202 | Annelise Firth (b.1961) oil on canvas - 'Summer Garden', signed titled and dated 2023, 46cm x 61cm, unframed <b>£60-100</b>  | 217 | Late 19th century English School, oil on canvas, tramp wearing a top hat in an ornate gilt frame, 31 x 24cm <b>£30-50</b>   |
| 203 | Annelise Firth (b.1961) oil on canvas - 'Pink on Blue Still Life, Giant Tulip', 46cm x 61cm, signed titled and dated 2023 verso, unframed <b>£60-100</b>                                   |     |   |

## Fine & Affordable Art Part Three - Timed Online Sale 29th Oct, 2023 21:00

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| <p>218 Michael Carlo (b.1945) group of nine signed limited edition prints - Hatfield Forest 1978, 204/250, 30.5cm x 46cm, Cart-Track Autumn 1981, 22/75, 38cm x 57cm, August Light 1983, 192/200, 32cm x 46cm, January Light 1983, 197/200, 31.5cm x 46cm, Oak Grove 1984, 103/150, 49.5cm x 35cm, The Chickens 1984, AP X/X, 20cm x 28cm, Up the Cart-Track Winter 1984, 36/75, 39cm x 57cm, Autumn Walk 1985, 8/75, 32cm x 46cm, After Dawn 1986, 26/75, 31.5cm x 46cm. All unframed. <b>£60-80</b></p> <p>219 Lancelot Roberts (1883-1980), pastels, pretty girl standing in a flower garden, in painted frame, signed. 60 x 41cm <b>£30-50</b></p> <p>220 George Edwards, oil on board, river landscape with a figure on a bridge by a cottage, signed, 33 x 49cm <b>£30-50</b></p> <p>221 Henry Hearing, oil on board, fighting cock, signed and inscribed Southwold, in gilt frame, 41 x 32cm <b>£60-80</b></p> <p>222 Early 19th century English School, watercolours, horses standing by a stable, in gilt frame, 15 x 19cm <b>£30-50</b></p> <p>223 James Donnelly, oil on board, Sailing vessels at sea, signed, in painted frame, 64 x 44cm <b>£40-60</b></p> <p>224 Edward King Redmore (1860 - 1941) oil on canvas, Dutch barges sailing off the coast, signed, in gilt frame, 34 x 49cm <b>£100-150</b></p> <p>225 *Colin Moss (1914-2005), pen and watercolour - Portrait of a nurse, signed 56 x 38cm <b>£30-50</b></p> <p>226 *Colin Moss (1914-2005) mixed media, 'The saloon bar of the Mulberry Tree, Woodbridge Road, Ipswich', signed and dated 13/11/50, 38 x 51cm. Provenance: From the artist's Estate <b>£50-70</b></p> <p>227 *Colin Moss (1914-2005) Charcoal, figure study, signed, 76 x 56cm <b>£30-50</b></p> <p>228 *Colin Moss (1914-2005) pencil, Gardener, signed 55 x 38cm, together with two further figural studies by the same hand. (3) <b>£40-60</b></p> <p>229 *Colin Moss (1914-2005) charcoal, Bathers, signed and dated '59, 54 x 35cm <b>£20-40</b></p> <p>230 *Colin Moss (1914-2005) mixed media, dustman, signed and dated '95, 60 x 41cm <b>£20-40</b></p> <p>231 Early 19th century hand coloured engraved map, 'A New Map of the County of Essex', by C. Smith 1804, unframed, 54cm x 64cm <b>£30-50</b></p> | <p>232 Collection of 18th and 19th century engravings relating to Colchester, including St. Botolph's Priory Church, prospective views, the Castle and High Street, unframed (17) <b>£30-50</b></p> <p>233 *Colin Moss (1914-2005) chalks, Lady Godiva, signed and dated '94, 57 x 76cm <b>£20-40</b></p> <p>234 Mid 18th century black and white engraving by C. Mosley after David Ogborne, 'An Exact Perspective View of Dunmow...', published January 1752, unframed, 46cm x 63cm <b>£50-70</b></p> <p>235 Mid 18th century hand coloured engraved map by Emanuel Bowen, 'An Accurate Map of the County of Essex', 1749-55, unframed, 56cm x 73cm <b>£50-70</b></p> <p>236 Early 19th century hand coloured engraved map by C &amp; I Greenwood, 'Map of the County of Essex 1831', with a vignette of Audley End House, unframed, 65cm x 78cm <b>£30-50</b></p> <p>237 Hugh Casson (1910-1999) watercolour 'Shipyard', 5cm x 11.5cm, initialled and titled, mounted in glazed frame <b>£60-80</b></p> <p>238 Eileen Alice Soper (1905-1990) signed etching - children with balloons, 15cm x 19cm, in glazed frame <b>£50-70</b></p> <p>239 Christine Comyn, Giclee print, Fantasies, signed and numbered 81/295, 38cm x 38cm, in glazed frame <b>£40-60</b></p> <p>240 Pair German oil on board portraits, bearded Tyrolean men, signed, 23cm x 40cm, framed <b>£100-150</b></p> <p>241 Paula Woof (Contemporary, British) oil on canvas - Glassworks, signed and dated '91, 90cm x 12cm, in wooden frame. Part of a series of 3 works.<br/>Provenance: formerly the property of Barclays Bank Plc. <b>£100-200</b></p> <p>242 Paula Woof (Contemporary, British) oil on canvas - Glassworks, signed and dated '91, 75cm x 100cm in wooden frame. Part of a series of 3 works.<br/>Provenance: formerly the property of Barclays Bank Plc. <b>£100-200</b></p> <p>243 Paula Woof (Contemporary, British) oil on canvas - Glassworks, signed and dated '91, 75cm x 100cm, in wooden frame. Part of a series of 3 works.<br/>Provenance: formerly the property of Barclays Bank Plc. <b>£100-200</b></p> <p>244 Harry Stevens (1919-2008) watercolour - Irish Cottage, signed, 20cm x 30cm, in glazed frame <b>£50-70</b></p> |
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## Fine & Affordable Art Part Three - Timed Online Sale 29th Oct, 2023 21:00

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| <p>245 Brian Phillips (b. 1939) industrial scene, pastel, signed 33.5cm x 30cm in glazed frame <b>£70-100</b></p> <p>246 Marsha Hammel (b.1949) oil painting of a jazz singer and clarinet player, signed, 59cm x 44cm, framed and glazed <b>£200-300</b></p> <p>247 Marsha Hammel (b.1949) oil painting of a jazz singer and saxophonist, signed, 59cm x 43.5cm, framed and glazed <b>£200-300</b></p> <p>248 Sydney Joseph Iredale (1896-1967) oil on board - On The Thames, signed and dated '61, 28 x 56cm, framed <b>£70-100</b></p> <p>249 Jonathan Westell (20th century) pair of oils on board - Landscapes, signed, 24 x 45cm, framed <b>£50-80</b></p> <p>250 Victorian watercolour, view of the village of Portscatho, Cornwall, with fishing boats moored along a beach. Inscribed and dated "Portscatho Aug. 14. 88.". Mounted and framed. Overall including frame 23x26.5cm <b>£30-50</b></p> <p>251 Henry Collins (1910-1994) watercolour - Extensive Landscape, signed and dated '93, 10cm x 14.5cm, in glazed gilt frame <b>£50-80</b></p> <p>252 Paul Morgan, oils on canvas, pair of rural river landscapes with figures both signed, in gilt frames, each 19 x 29cm. (2) <b>£40-60</b></p> <p>253 Johannes Blaeu - The South part of Carrick, 17th century engraved map with hand colouring, plate 39 x 54cm, glazed frame <b>£40-60</b></p> <p>254 Ken Hammond (b. 1948), oil on canvas, Dutch Botter and other shipping at sea, signed, in painted frame. 29 x 39cm <b>£40-60</b></p> <p>255 Henrietta Charteris (b. 1979) oil on board - Moored Boats, signed, 38cm x 48cm, in painted frame <b>£150-200</b></p> <p>256 Cynthia Par (contemporary) pastel, still life, signed, 41 x 41cm, glazed frame <b>£60-80</b></p> <p>257 Follower of Terry Frost, collage gouache abstract painting - 'Boats at St Ives', titled verso, framed, 41 x 34cm, glazed frame <b>£20-40</b></p> <p>258 An illuminated Greek icon of a saint, oil on board, 30 x 21cm <b>£20-40</b></p> <p>259 Oil on canvas depiction of rodents, indistinctly signed and dated, 15 x 14cm, glazed frame Provenance: The Angela Kay Collection. <b>£50-80</b></p> | <p>260 Patrick Jobson (1919-2007), pastel - Moonlight, 17 x 25.5cm, mounted in glazed frame (36 x 46cm overall)<br/>Additional painting and inscription verso 'Maritime greetings to you &amp; best wishes for Christmas and the New Year - from the Jobsons'. <b>£30-50</b></p> <p>261 Manner of Bernard Rooke c. 1960 - art pottery hanging display <b>£20-30</b></p> <p>262 Pair of contemporary prints entitled 'Banksy's Breakneck Buddha' and 'The Eyes have it', indistinctly signed, titled in pencil, 37cm x 24cm, in glazed frames <b>£30-50</b></p> <p>263 19th century engraving. Georgina Elizabeth Duchess of Newcastle, 1789-1822. Engraved by S.W. Reynolds, published by William Welton, July 1825. Mounted in period gilt and ebonised Hogarth frame. Overall including frame 86x60cm <b>£20-30</b></p> <p>264 Tibor Szontagh (1873-1930) pair of oils on canvas - Hungarian Summer Landscapes, signed, 60 x 80cm, in gilt frames <b>£250-350</b></p> <p>265 Rowland Hilder (1903-1995) colour print, Windsor Castle, signed, 26 x 46cm, with certificate verso, glazed frame <b>£30-50</b></p> <p>266 G John, British 20th Century Impressionist School. Mixed media, London Bridge and a view of the Thames, London. Signed lower left. Framed and mounted. Overall including frame 43x52cm <b>£30-50</b></p> <p>267 Early to mid 19th century watercolour and graphite on paper, a young boy seated by a tree and fishing on a riverbank. Framed and mounted. Overall including frame 56.5x46cm <b>£50-70</b></p> <p>268 Manner or circle of David Cox, British 1783-1859. Watercolour study of an extensive landscape with figure on horseback and trees in foreground. Mounted and framed. Overall including frame 55x70cm <b>£20-40</b></p> <p>269 Henry Alken - set of four 19th century hand coloured aquatints - The First Steeple chase on record! dated 1839, plate 37 x 41cm, in glazed carved wooden frames <b>£30-50</b></p> <p>270 Large French Impressionist oil on canvas of a street scene, 55cm x 46cm, framed. Christie's label verso. <b>£60-100</b></p> <p>271 Michael Carlo signed lithograph 'A Walk Home', dated 1978, 30cm x 45.5cm, in glazed frame <b>£20-40</b></p> |
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| <p>272 *Sir Frank Brangwyn three prints - Unloading Oranges at London Bridge, signed, Is There Truth in Drink?, signed and Men Rolling Barrels, initialled, all unframed.<br/>Provenance: From the studio collection of Gerald Spencer-Pryse. N.B. The two artists were rivals but also collaborated. <b>£100-150</b></p> <p>273 *Gerald Spencer Pryse (1882-1956) watercolour - The Mat Maker, Sheba, 39cm x 54.5cm, with mount, titled verso, unframed. Provenance: From the artist's studio. An exhibition article recounts the history of this group of watercolour sketches - 'In 1928 he visited Nigeria and the Gold Coast on behalf of the Empire Marketing Board: the paintings made by him in the Gold Coast were purchased by the Colonial Government. In Nigeria he made no less than a hundred sketches, in colour, in a period of only 53 working days; most of the four months spent in Nigeria being occupied in travel, often under severe conditions. These pictures constitute a unique record of scenery and life in Nigeria at that time. Captain Spencer Pryse also paid an important visit to the Emir Abd'el Karim during the Riff War in North Africa, an account of which he published in Blackwood's Magazine.' <b>£100-150</b></p> <p>274 *Gerald Spencer Pryse (1882-1956) watercolour - Madonna, 54.5cm x 38.5cm, titled to label verso, with mount, unframed. Provenance: From the artist's studio. An exhibition article recounts the history of this group of watercolour sketches - 'In 1928 he visited Nigeria and the Gold Coast on behalf of the Empire Marketing Board: the paintings made by him in the Gold Coast were purchased by the Colonial Government. In Nigeria he made no less than a hundred sketches, in colour, in a period of only 53 working days; most of the four months spent in Nigeria being occupied in travel, often under severe conditions. These pictures constitute a unique record of scenery and life in Nigeria at that time. Captain Spencer Pryse also paid an important visit to the Emir Abd'el Karim during the Riff War in North Africa, an account of which he published in Blackwood's Magazine.' <b>£100-150</b></p> <p>275 *Gerald Spencer Pryse (1882-1956) black and white lithograph - Ypres infantry soldiers 1914, signed, titled and dated below in pencil, 46cm x 63cm, unframed<br/>(Qty: 1) <b>£70-100</b></p> | <p>276 *Gerald Spencer Pryse (1882-1956) black and white lithograph - British at Le Mans Cathedral 1914, 45cm x 65cm, signed in pencil below, unframed<br/>(Qty: 1) <b>£70-100</b></p> <p>277 *Gerald Spencer Pryse (1882-1956) black and white lithograph - A Coursing Meeting, signed, 55.5cm x 76cm, unframed <b>£70-100</b></p> <p>278 *Gerald Spencer Pryse (1882-1956) black and white lithograph - A Stretcher Party in Champagne, signed and titled to backing paper dated 'Sep 28th' (1914), 28cm x 43cm, unframed. <b>£70-100</b></p> <p>279 *Gerald Spencer Pryse (1882-1956) black and white lithograph - artillery gun, signed below in pencil, 64cm x 46cm, unframed<br/>(Qty: 1) <b>£70-100</b></p> <p>280 *Gerald Spencer Pryse (1882-1956) group of five signed lithographs to include Refugees and Artillery, 47cm x 64cm, Artillery Gun, 64cm x 46cm, The Retreat of the Seventh Division and Third Cavalry on Ypres (2), 29cm x 48cm and Untitled - Cavalry halted under trees, 29cm x 48cm, all unframed <b>£100-200</b></p> <p>281 Anthony Green (b. 1939) signed posters, titled The Silver Wedding and The Love Lounge, 1986 and 1979, 77 x 60cm and 59 x 60cm <b>£30-50</b></p> <p>282 *Colin Moss (1914-2005) chalk, blue nude, signed and dated '51, 56 x 76cm <b>£30-50</b></p> <p>283 *Colin Moss (1914-2005), two chalk and charcoal works on paper, Woman at her dressing table, nighttime liaisons, both signed, 64 x 45cm and 61 x 41cm respectively <b>£40-60</b></p> <p>284 *Colin Moss (1914-2005) monochrome watercolour - Woman painting at her easel, unsigned, 76cm x 56cm unframed <b>£20-40</b></p> <p>285 *Colin Moss (1914-2005), mixed media, three life studies, each signed, each approximately 70 x 54cm <b>£40-60</b></p> <p>286 Colin Moss (1914-2005) chalk and charcoal, nurse by the bedside, 55 x 38cm, together with pen and wash, signed and dated '94, afternoon nap, 41 x 30cm. (2) <b>£40-60</b></p> <p>287 A Birbeck, 19th century. Watercolours, Devon landscapes. One titled "A Dartmoor Marsh" verso. Signed lower left on each. 50.5x35cm and 29x39cm, unframed <b>£20-30</b></p> |
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- 288 18th century coloured engraving. "Electores Imperii Germanici Die IX Churfursten Des Teutschen Reichs", c.1750. Showing the Emperor of the Holy Roman Empire enthroned, with dignitaries. Mounted. Overall including mount 67x75cm **£20-40**
- 289 Attributed to Léon Augustine L'Hermitte (1844-1925), red chalk, study of a labourer, signed, 46.5cm x 30cm, unframed Provenance: Estate of the artist Joseph Plaskett **£70-100**
- 290 Joseph Pennell (1857-1927) Lithograph, Rambocus Canadian Falls, signed and titled to margin, 47 x 28cm **£20-40**
- 291 Dorothy Morse Brown (1900-1995) ink and watercolour on tracing paper - Townscape, signed, 25cm x 20cm, mounted **£15-25**
- 292 George Meunier (1869-1942) pair of colour lithographs, 'Bloques' and 'Le Gue', mounted, 54cm x 67cm overall **£15-25**
- 293 Manner of Francois Boucher, 19th century red chalk and wash sketch, a slumbering child, laid paper, 18.5cm x 24cm, unframed **£100-150**
- 294 Charles Bartlett etching- Fingringhoe Church, signed and numbered 22 of 50, 25cm x 33cm, unframed **£50-70**
- 295 Group of twelve 19th century English School watercolours, coastal scenes, rural landscapes and others, each unframed **£30-50**
- 296 Early 20th century British School. Impressionist watercolour on board, fishing boats. 19x26.5cm. **£20-30**
- 297 Patrick Knight (1919-2014) surrealist oil on canvas of a girl with two dogs, 49cm x 44cm, framed  
Provenance: Lot 615, Sotheby's Bunny Roger collection, January 1998 **£50-80**
- 298 George Baxter and Le Blond, collection of twenty-eight coloured prints, Religious subjects to include Descent from the Cross, The Third Day and others, unframed (28) **£20-40**
- 299 Manner of Hercules Brabazon Brabazon (1821-1906) ink and monochrome wash - Landscape, 11cm x 15cm, mounted, together with a collection of other 19th century and later watercolours, river views, townscapes etc (8) **£60-80**
- 300 Chinese School, 20th century, watercolour - A Lakeside House, on paper and mounted on a scroll, signed with seal mark, watercolour 60cm x 60cm, overall size 155cm x 82cm **£40-60**